



MUSIC: One Page Summary

Intent

Music is a universal language which transcends any barriers to entry of spoken and written languages. At Northlands, this principle is celebrated, ensuring that all pupils are given equal opportunity to express themselves effectively and uniquely, through the language of sound. This includes children with SEND who may struggle to communicate using the English language. Lessons provide engaging and fun musical experiences which help to foster pupils' overall passion for learning, not limited to the subject of Music. Pupils at Northlands build their self-esteem in music lessons, through experimentation with the Creative Process (creating, refining, and performing/publishing). Given the opportunity to listen to a broad repertoire of music from around the world and from different eras, pupils gain direct connection to unfamiliar cultures and times, thus deepening their understanding of the world. Shared musical experiences between children, staff and parents help to build a strong and connected school community. Music lessons help children to develop the essential life skills of collaborating, giving and receiving constructive feedback, and creative problem solving. At Northlands, pupils are given an exciting insight into the fascinating world of music, which provides them with the best possible foundation to develop their musicality as they progress through the key stages, primary and beyond.

Implementation:

Children at Northlands (Nursery to Year 5) receive one hour of music tuition per week, led by the school's Music Teacher, Mr. O'Shea. The Statutory Framework for EYFS (Expressive Arts and Design) is followed for our youngest children, providing them with ample opportunity to explore voice, movement, instrumental work and listening skills. For Key Stages 1 and 2, lessons are taught in accordance with the National Curriculum and the Model Music Curriculum. The core skills of Musicianship, Composing, Improvising, Performing, Reading Notation, Singing and Listening form the foundation of musical study at Northlands. These skills are taught on rotation each half term, throughout the school year. This *spiral curriculum* approach ensures that pupils receive a balanced musical education. (*i.e. Composing and Instrumental Performance are treated equally as important as Singing.*) Students have regular access to both tuned and untuned instruments in lessons. In each year group in Key Stage 2, children focus on learning how to play the Glockenspiel. This continuity promotes the conditions for mastery of this instrument. Children learn songs about different areas of their current curriculum, linking Music to their wider learning. In this way, the children at Northlands use music as a tool to better understand humanity and the wider global culture. Lessons are also planned to mark the occasion of significant global events, national traditions, or social initiatives, aligning with the Northlands Themed Weeks schedule.

Monitoring

Regular monitoring of Music will take place and consist of:

- Pupil voice surveys to inform Music provision.
- Recording of pupils' achievements to demonstrate progress.
- Networking with other Music Teachers in the MAT to enhance music provision.

Performance Opportunities

Pupils are regularly given opportunities to perform in:

- Music lessons
- Class assemblies
- Year group productions
- Music assemblies
- Collaborative, MAT music projects
- Choir performances in the local area

Curriculum Enrichment

We offer a range of opportunities to enrich the lives of our young musicians:

- Access to home learning resources
- After-school music clubs
- Choir visits in the wider community
- Music workshops/performances from visiting professionals

Impact

With Music lessons being a consistent and integral part of every child's school-week, children become confident and capable musicians by the time they reach the end of Key Stage 2. A solid foundation has been laid for those pupils who wish to pursue music more rigorously as they enter Key Stage 3.