



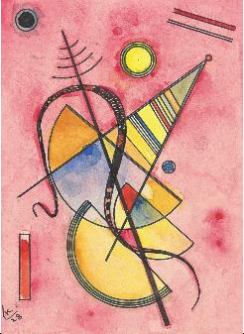
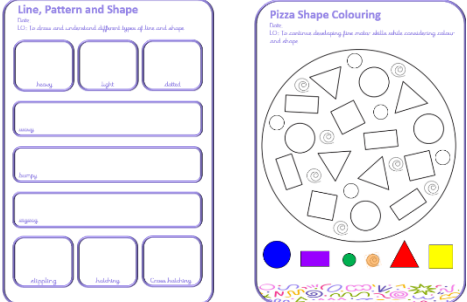
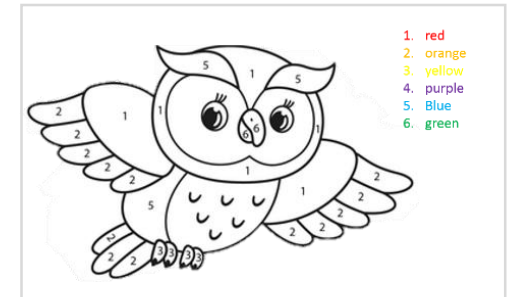

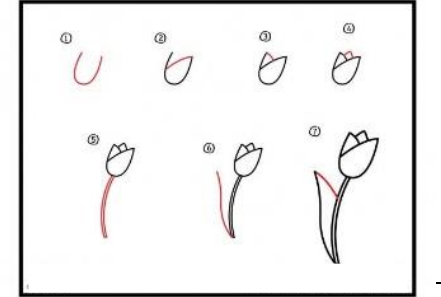



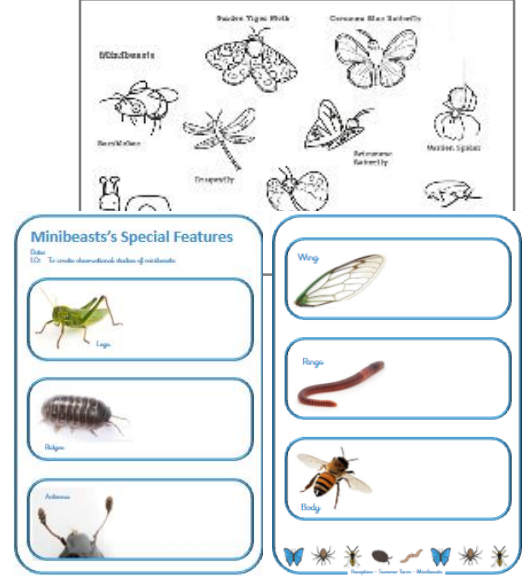
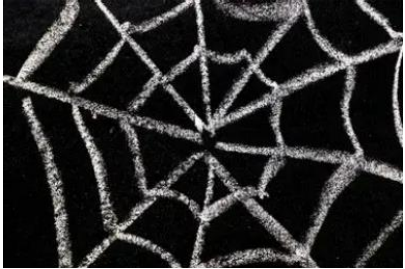
Year Group: EYFS	Theme: Line, Colour and Shape	Term: Autumn
Programme of Study	Activity	
Introduction	<p>Welcome! Introduction to the art room. Class expectations will be discussed and new art books will be handed out. Draw a self-portrait adding extra detail such as hobbies and interests.</p>	
Drawing / Sketchbook development	<p>Introduce the spiral shape and where it can be found in nature. Watch a demonstration on how to hold a pencil for full control, draw a spiral in the air using index finger. Repeat this technique in book with a drawing pencil. On next page experiment drawing smaller spirals with different colours.</p> <p>Revisit learning from last week. Activity to be recreated using chalk pastels, this time adding patterns and blocks of colour to decorate the spirals.</p>	
Drawing / sculpture / Pottery	<p>Look at an example of the clay snail they will be making. On cut outs of round card, draw a spiral and colour both sides using felt tipped pens.</p> <p>Assemble snail, roll out clay into a large coil, press last week's shell into the clay . To complete the snail add antennae using pipe cleaners.</p>	
Artist study / Black History Week	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. With colouring pencils, add colour to the worksheet, consider the colours and tones she uses in her work.</p>	
<b>Half Term</b>		




<p>Painting</p>	<p>Introduction to the primary colours, add them to a colour wheel template using paint.</p> <p>Following a demonstration on colour mixing, use primary colours to create secondary colours and add them to the colour wheel from last week.</p>	
<p>Artist Study / Shapes / Colouring</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Draw around 2D shapes to create similar work. Begin to add colour with colour pencils.</p> <p>Finish colouring in the shapes, making sure all shapes are coloured in neatly. Add lines and dots to complete the work. Once finished compare to Kandinsky's work, does it look similar?</p>	
<p>Further Skill Development</p>	<p>Working together, complete worksheets on line, pattern and shape, making sure posture is good and pencils are held correctly.</p> <p>Complete a colour by numbers template (pizza) using colour pencils, with emphasis on working slowly and carefully, keeping between the lines, with no scribbling.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: EYFS	Theme: Nature	Term: Spring
Programme of Study	Activity	
Drawing / sculpture / Pottery / Designing and planning	<p>Watch a video clip all about hedgehogs, discuss their shape and texture. In sketchbooks, follow a step by step demonstration on how to draw a hedgehog. Discuss how this will be made in clay next week.</p> <p>Make a hedgehog with air-drying clay, use pipe cleaners or twigs for the spikes and use clay tools to create the eyes.</p>	
Collage	<p>Cut and tear pieces of colour paper, newspaper, tissue and fabric to create a collage of an animal.</p> <p>Complete the collage by adding cut outs of facial features and then draw on the whiskers.</p>	
Painting	<p>Following a recap of colours on the colour wheel (taught last term). Complete an A3 paint by numbers template with poster paint. Only the primary colours will be provided, so these will need to be mixed in order to create the colours required.</p> <p>Complete the paint by numbers template from last week.</p>	
<b>Half Term</b>		

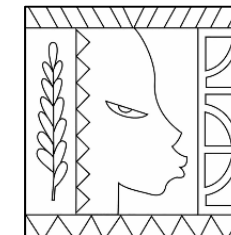
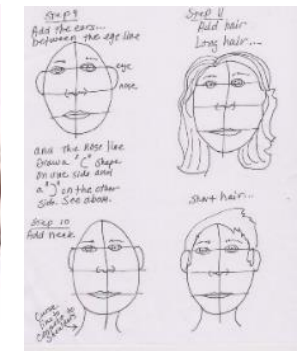


<p>Painting</p>	<p>Using a template of a cherry blossom branch, add various tones of pink paint to create blossom effects, applying only with fingers.</p>	
<p>Observational Drawing / Sketchbook development</p>	<p>Look at spring flowers and in books, draw them with the help of a step by step video.  Looking at pictures of daffodils (if possible provide real daffodils) create an observational drawing of a daffodil and add colour using colouring pencils.</p>	
<p>Artist Study / Painting</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Draw an outline of a flower on A3 paper adding paint to the drawing.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: EYFS	Theme: Minibeasts	Term: Summer
Programme of Study	Activity	
<p>Drawing / Sketchbook development / Colouring</p>	<p>Complete a colouring sheet on minibeasts, being careful to take time and colour between the lines. Think about adding pattern to the minibeasts.</p> <p>Complete last week's colouring sheet</p> <p>Study photographs and videos of insects. Complete a worksheet on drawing different parts of insects.</p> <p>Following a recap of learning from last week and a discussion of ideas, use imagination to create and draw a unique minibeast. It should include some of the characteristics studied last week.</p> <p>With colour pencils, add colour to the minibeast design.</p> <div data-bbox="1630 292 2150 871" style="float: right; border: 1px solid black; padding: 5px;">  </div>	
<p>Chalk Pastels</p>	<p>On black paper, draw a spider's web using chalk pastels. Add a spider to complete the design</p> <div data-bbox="1756 900 2159 1169" style="float: right;">  </div>	
<p><b>Half Term</b></p>		



<p>Painting</p>	<p>On an A3 template paint a minibeast. Create interesting colour combinations by mixing the primary colours.</p> <p>Complete painting by adding finer detail to dried work.</p>	
<p>3D / Collage</p>	<p>Using various tones of green tissue, create a collage of a leafy background, tearing the tissue to create texture.</p> <p>Cut out colour paper shapes and add detail with felt tipped pens to complete the minibeast collage.</p> <p>Once complete, following a brief overview video of Jackson Pollock's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like.</p>	
<p>Artist Study / Painting</p>	<p>With watered down paint, experiment creating a drip and splatter artwork in the style of Jackson Pollock.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	


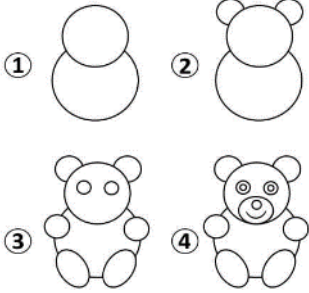


Year Group: Year 1	Theme: We are Artists	Term: Autumn
Programme of Study	Activity	
Painting / Colour Theory	<p>The lesson will be spent experimenting with mixing colours with paint and using different size and shaped paintbrushes as well as sponges. Vocabulary such as brushstroke, sweep, dab, dot, thin and thick will be used. What did they learn?</p> <p>Recap colour wheel and paint the primary and secondary colours onto template, mixing colours where needed. Discuss warm and cool colours and how colour can be used to create an emotion or mood to a painting.</p> <p>Produce own piece of painted work – design of their choice. Just the primary colours will be provided and they will be encouraged to mix them to create secondary colours. Photographs of the children will be taken, ready for next week.</p>	
Photography / Drawing Skills	<p>With half a photograph provided, draw the other half of face to complete the picture.</p> <p>Add colour to last week's work with crayons.</p> <p>Follow a demonstration on drawing a face in proportion. Features such as eyes, nose, lips and ears are to be added to the drawing using guide lines.</p>	
Artist study / Black History Week	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. With colouring pens, add colour to the worksheet, consider the colours and tones she uses in her work.</p>	
<b>Half Term</b>		



# Northlands Primary School and Nursery



## Art Scheme of Work

<p>Drawing / sculpture / Pottery / Designing and planning</p>	<p>Discuss how to use air-drying clay, look at a range of bowls and containers which are made out of clay. Draw a design of a bowl in sketchbooks. Discuss how to work safely with clay. Together, read through the 'working safely with clay' worksheet then glue into books.</p> <p>Using the pinch pot hand building method, make a bowl from air-drying clay.</p> <p>Paint dried bowl, following the design from sketchbook.</p>	
<p>Artist Study / Collage</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Make a sketch of a piece of work by Paul Klee</p> <p>Begin creating work inspired by Paul Klee by gluing down squares and triangles of coloured paper. Placement of these pieces should be carefully considered before applying glue, thinking about negative and positive space.</p> <p>Complete the Paul Klee inspired collage.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: Year 1	Theme: Toys	Term: Spring
Programme of Study	Activity	
<p>Drawing / Sketchbook development</p>	<p>Looking at the image of a teddy bear, discuss the shape and proportion. Follow a step by step guide on how to draw a teddy bear and add colour with crayons.</p> <p>Looking at Mr and Mrs Potatohead images, draw a picture of a potatohead person, adding accessories of choice. Share ideas before starting.</p> <p>Complete drawing by carefully adding colour with colour pencils.</p> <div style="display: flex; justify-content: space-around; align-items: center;">  <div style="text-align: center;">  </div> </div>	
<p>Printing</p>	<p>Using different size potatoes, make several prints onto paper with brown paint, these will form the bodies of a potato head family.</p> <p>Once paint has dried, paint accessories around the prints to turn them into characters.</p> <div style="text-align: right;">  </div>	
<p>3D / Sculpture</p>	<p>Make a real life forky using a range of materials such as a plastic fork, plastic eyes and pipe cleaners.</p> <div style="text-align: right;">  </div>	
<p><b>Half Term</b></p>		

# Northlands Primary School and Nursery

## Art Scheme of Work


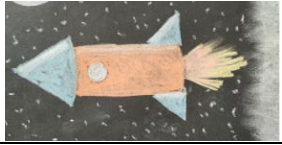

<p>Artist Study / Oil Pastels / Abstract</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Discuss the term abstract art. Select a picture for an artist copy. Begin by drawing the basic shapes.</p> <p>Before adding colour to last week's work with oil pastels, discuss warm and cool colours and how colour can be used to create an emotion or mood to a painting – look at Picasso's blue and rose periods to demonstrate this.</p>	
<p>Mixed Media / Collage / Abstract</p>	<p>Colour in an abstract template of a face with crayon. Features will be coloured in felt tipped pen, then cut out and glued onto the face in an abstract manner.</p> <p>Complete last week's Picasso.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

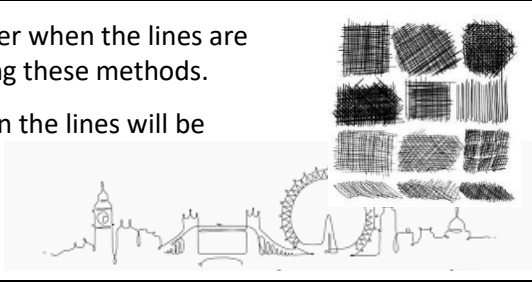

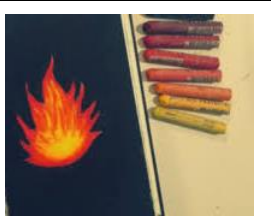
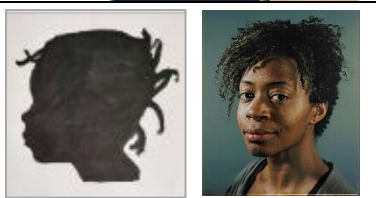
Year Group: Year 1	Theme: Transport	Term: Summer
Programme of Study	Activity	
<p>Painting / Drawing</p>	<p>Discuss the term mixed media. Decide who to take on an adventure in a bus. Draw and colour the passengers in each window of the bus. Colour the passengers with colour pencils and felt tipped pens.</p> <p>Complete the picture by painting the bus red.</p> <p>Follow a step by step demonstration on how to draw different modes of transport into books.</p> <div data-bbox="1339 276 1760 528" data-label="Image"> </div> <div data-bbox="1783 316 2123 576" data-label="Image"> </div>	
<p>Crafting / 3D</p>	<p>Add a repeat pattern to a paper plate with felt tipped pens, this will form the balloon. Decorate the balloon with sequins. String and coloured paper will be added to the picture to create a weaved patterned basket.</p> <div data-bbox="1843 683 2107 975" data-label="Image"> </div>	
<p>Watercolour painting</p>	<p>Using watercolours and a small paintbrush, start a paint by numbers boat scene, being careful to stay within the lines.</p> <p>Complete last week's paint by numbers boat</p> <div data-bbox="1787 1002 2114 1321" data-label="Image"> </div>	
<p><b>Half Term</b></p>		



# Northlands Primary School and Nursery




## Art Scheme of Work






Sculpture / 3D / Pottery / Painting	Study the design of a skateboard by looking at pictures and real skateboards. Following a demonstration on slip and scoring, glue information sheet into books. Using clay, make a sculpture of a skateboard – use the slip and score technique to attach the wheels. Once dry this work will be fired in the kiln.	
Chalk Pastels / 3D shapes	Create a picture of a space rocket taking off from a planet. Use chalk pastels with smudging and blending techniques to create a 3D effect.	
Painting	Following a recap on skateboard design, paint the kiln fired skateboard in a design of choice.	
Artist Study / Photography / 3D / Sculpture	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Create a sketch of one of his pieces.</p> <p>Working in groups, create a 3D piece of artwork in the shape of a spiral, using the shells in the art studio. Work will be photographed and added to sketchbooks.</p> <p>Again working in groups, create another 3D sculpture in the style of Andy Goldsworthy. This time natural objects such as pine cones, leaves, grass and twigs will be used. Rotate to other tables to experiment with different materials.</p>	
Self-Reflection	Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.	

Year Group: Year 2	Theme: Great Fire of London	Term: Autumn
Programme of Study	Activity	
Drawing / Sketchbook development / Colouring	<p>Introduce the term 'hatching' and 'cross hatching'. Using pencil, experiment and discuss what they discover when the lines are closer, further away, straight or curved. Using a template of the bakery in Pudding Lane, add shadow using these methods.</p> <p>Complete a great fire of London colouring page using colour pencils, working neatly and staying in between the lines will be encouraged.</p> <p>Following an introduction to the term 'silhouette' and looking at images of modern London (including iconic landmarks) draw a simple outline of the London skyline.</p>	
3D / Collage / Painting	<p>Follow a step by step demonstration on how to create a colour wash background. Create a sunset on paper, this will become the background for the silhouette picture.</p> <p>Cut out silhouettes of London landmarks using black paper. The need for these to be simple shapes for ease of cutting will be emphasised. Glue these silhouettes onto the background created last week to complete the design.</p>	
Oil Pastel	<p>Watch a video on oil pastels and, in books, experiment with colours, overlapping and blending techniques.</p> <p>Using skills learnt last week, on black paper, draw fire and flames with oil pastels.</p>	
Artist Study / Black History Week	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. With a black marker pen, colour over side profile headshots to turn them into silhouettes, in the style of Kara Walker.</p>	
<b>Half Term</b>		
Drawing / Sketchbook development	<p>Watch a video about the great fire of London, paying particular attention to the style of houses. Discuss Tudor houses and their characteristics and where we can see them locally. Draw a Tudor house in book and colour the beams with black crayon pencils</p>	

# Northlands Primary School and Nursery



## Art Scheme of Work

<p>Collage</p>	<p>Cut out shapes and assemble them onto A3 paper to create a Tudor house. Using strips of black paper, add beams in the style of last week's drawing.</p> <p>Finish by adding beams to the Tudor houses then add flames by tearing and gluing tissue to complete the piece.</p>	
<p>Sculpture / Pottery / 3D</p>	<p>This will be a guided lesson on slab building, smoothing and cutting clay. With pre-rolled clay, cut out a Tudor house using a template. Draw windows, door and beams and add texture to the roof by using an embossing tool. Once dry it will be fired in the kiln.</p>	
<p>Watercolour Painting</p>	<p>Using watercolours and a small paintbrush, complete a great fire of London paint by numbers picture, being careful to stay within the lines.</p>	
<p>Painting</p>	<p>Carefully paint the Tudor houses with black, white and yellow paint.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: Year 2	Theme: Nursing then and Now	Term: Spring
Programme of Study	Activity	
Designing / multi media / colour theory	<p>Look at paintings, what makes a cheerful, happy painting? What colours are warm and happy and what colours are cold and sad? Design and sketch a happy picture that could be used in a hospital or doctor's waiting room.</p> <p>Following last week's sketch, draw the design on larger paper. Add colour using a range of media such as colour pens, pencils, crayons and coloured paper.</p> <p>Complete last week's work.</p> <div style="display: flex; justify-content: space-around;">   </div>	
Colouring	<p>Compare and discuss the difference in historic and modern day nurse's uniforms, which is more practical? Why? Add colour to a template of Florence Nightingale and a modern day nurse.</p> <div style="text-align: right;">  </div>	
Painting	<p>With only primary colours, mix secondary colours and paint an NHS rainbow</p> <div style="text-align: right;">  </div>	
Artist Study / Oil Pastels	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork and discuss – talk about mediums and methods used, and share opinions on what they like/don't like. Talk about movement and perspective in his work. In sketchbooks, use oil pastels to create marks, techniques and effects in Van Gogh's style which show movement.</p> <div style="text-align: right;">  </div>	
<b>Half Term</b>		




# Northlands Primary School and Nursery

## Art Scheme of Work

<p>Artist Study / Painting / Texture</p>	<p>Look at and discuss Van Gogh's various sunflower artworks. On A3 watercolour paper sketch the outline of the key components to the picture, paint the background with a wash in watercolour paint.</p> <p>Begin to recreate Van Gogh's Sunflowers with emphasis on texture. Using paint and cotton buds, paint the centre of the flowers, then using paintbrushes paint the vase and leaves.</p> <p>Complete the painting by adding brush strokes of multi tones on the table. Add highlights, with white paint, to the vase.</p>	
<p>Crafting / Textiles / sewing</p>	<p>Following a demonstration on sewing, threading and knotting, stitch thread onto a fabric flower to create texture. Add sequens and felt shapes to complete the design.</p>	
<p>Self Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: Year 2	Theme: Explorers	Term: Summer
Programme of Study	Activity	
Drawing / Sketchbook development	<p>Exploring the Antarctic. Follow a step-by-step demonstration on how to draw a penguin. Use basic shapes first, then add detail with cross hatching. Repeat these steps to draw another penguin, this time from a different perspective.</p>	
Oil Pastels / Drawing / Oil Resist	<p>Exploring the Artic. On coloured sugar paper, draw an outline of a polar bear with oil pastels, add colour and detail to the picture. Draw some white snowflakes around the polar bear, then using watered down poster paint, paint over the snowflakes noting how the oil resists the paint.</p>	
Painting / Collage / Colouring / Photography	<p>Exploring Undersea. Prepare an A3 background for next week's project by painting the sea using various tones of blue. Begin adding colour patterns onto a template of fish using a variety of bright colour felt tipped pens. A photo of each child will be taken wearing a scuba mask and printed ready for next week.</p> <p>Continue colouring and adding patterns to the fish, once complete, cut out. Glue all elements of the project onto the A3 background to complete the work.</p>	
Weaving / Dying textiles	<p>Exploring the Jungle. Look at Henri Rousseau's Tiger in Tropical Storm painting and discuss, pay particular attention to the movement in the grass. Apply fabric dye to change the colour of strips of cotton, these will form the snakes and grass.</p> <p>Glue the green strips of fabric onto card. Draw eyes and patterns onto the snakes, then, weave them into the grass and glue them into place.</p>	
<b>Half Term</b>		






<p>Pottery / 3D / Sculpture</p>	<p>Exploring Space. This will be a guided lesson on slab building, where wooden guides will be used to roll out the clay. The smoothing and cutting techniques will be revisited and a moon hanging charm will be made. Texture will be added with an embossing tool. Once dry it will be fired in the kiln.</p>	
<p>Oil Pastels / Sgraffito</p>	<p>Exploring the Jungle. Watch a short video clip showing sgraffito and discuss the effect. Start project by adding a variety of light colours of oil pastel onto an image of a chameleon.</p> <p>Finish last week's work. Using a darker shade of oil pastel, colour over the whole chameleon in just one dark bold colour.</p> <p>Using a sharp stick scratch small, medium and large circle shapes onto the skin to create texture, this will reveal the colour underneath.</p>	
<p>Painting</p>	<p>Exploring space continued. Paint the moon charm in just one colour to emphasise the texture. Assemble the hanging charm by adding wooden beads and string.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

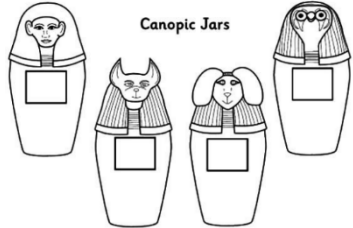
Year Group: Year 3	Theme: Stone Age	Term: Autumn
Programme of Study	Activity	
Drawing / Sketchbook development	<p>Stone age art will be introduced by watching a video and by looking at photos of decorated caves. Discuss colours that were used (natural, earthy) and how the paint was made. Introduce charcoal, draw round a hand and smudge to mimic a cave painting.</p> <p>Experiment with charcoal including mark making and blending, discuss how this could be used on a stone age wall.</p> <p>Draw a Stone age rhino and add some of the effects taught last week.</p>	
Mixed Media	<p>Look at images of Stone Henge. Paint concentric circles as a winter background with blue and white paint. Recap on previously taught silhouettes. Using black paper, tear out standing stone shapes and stick onto background produced last week, to create a Stone Henge artwork.</p>	
3D / Pottery / Painting	<p>Using wooden guides and a rolling pin, roll out air drying clay. Smooth the clay out with a rubber kidney and then cut into a flat stone shape.</p> <p>Draw around the clay piece in book and then practise drawing a stone age rhino. Paint the same rhino shape onto the clay piece with earthy tones. Allow to dry for a few minutes, then add a black outline with a thin paint brush.</p>	
Artist Study / Black History Week	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Create an artist copy of his work with colour pencils.</p>	
<b>Half Term</b>		



# Northlands Primary School and Nursery

## Art Scheme of Work




<p>Painting / Mark making</p>	<p>Explore how texture can be created using paints and different tools, such as sponges, cotton buds and different size paintbrushes. Experiment by mark making and try to create fur and wrinkly skin effects with these methods.</p> <p>Draw a stone age rhino onto A3 paper and begin adding paint to the cave painting.</p> <p>Use some of the effects practised last week to add texture and detail to complete the painting.</p>	
<p>Fabric / Crafting</p>	<p>Look at pictures of various stone age people and their clothing. With scraps of material, wool and PVA glue, create an outfit for a cardboard cut-out of a stone age person.</p> <p>With card, sticks, glue and string make tools and weapons for the stone age person.</p>	
	<p>Using knowledge of cave art and own imagination, create an A3 cave painting with a narrative. This will be made from scrunched up paper with torn edges, materials used will be charcoal and chalk. Animals, handprints, hunters and symbols can all be included.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

Year Group: Year 3	Theme: Ancient Egypt	Term: Spring
Programme of Study	Activity	
Collage / Painting	<p>After watching a video clip on ancient Egyptian papyrus, make papyrus paper using strips of brown paper. These will be glued onto a square sheet of paper alternating horizontally and vertically.</p> <p>Practise drawing an Egyptian God or Goddess in book, then draw this design onto the papyrus paper.</p> <p>Paint last week's work using watercolour paints, once dry, go over the outline with a fine liner pen. Work out how to spell name in hieroglyphs and add this to the design.</p>	
Drawing	Follow a step by step demonstration on how to draw canopic jars, paying attention to scale and proportion.	 <p>Canopic Jars</p>
3D / Pottery / Painting	<p>Look at images of cartouches. In books, draw a cartouche adding name in hieroglyphs. This will be the design for their clay project.</p> <p>Using firing clay and last week's design, make a cartouche. These will be slab built with wooden guides and smoothed out with rubber kidneys. Names to be embossed into clay in hieroglyphs and details to be attached with the slip and score method. Once dry, this work will be fired.</p>	
<b>Half Term</b>		




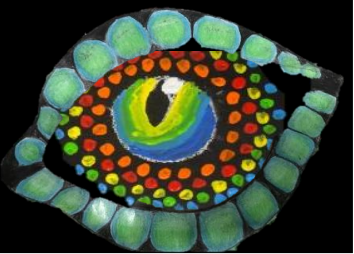

# Northlands Primary School and Nursery

## Art Scheme of Work

<p>Mixed Media</p>	<p>Paint a sunset using watered down poster paint, blend the colours to create a gradual transition from yellow to orange to red.</p> <p>Brainstorm all things Egyptian, then create a silhouette of an Egyptian landscape with these ideas, using black paper and glue.</p>	
<p>3D / Painting / Pottery</p>	<p>Paint the fired clay cartouches using gold paint along with colours commonly associated with ancient Egypt. Take care to paint these neatly with small paintbrushes.</p>	
<p>Artist Study</p>	<p>Show children images of Howard Carter's work, explain that not only was he an explorer (who found Tutankhamun's tomb), but also an artist who drew Egyptian antiquities. Use chalk pastels to create a copy of a piece of his work.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	





Year Group: Year 3	Year Theme: Castles	Term: Summer
Programme of Study	Activity	
Artist Study / Painting	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Talk about perspective and how this applies to his work. Begin painting Nicholas Canyon paying attention for texture using brushstrokes.</p> <p>Continue working on painting, mixing colours and adding texture.</p> <p>Complete the work adding finer detail to the dry paint.</p>	
Drawing / Sketchbook development / Chalk pastels	<p>Practise drawing different style castles in preparation for next week, also design a castle using the skills taught. On a small piece of black paper, practise drawing brickwork with a white chalk pastel.</p> <p>On A3 black paper, draw a castle adding brick work, turrets, windows, draw bridge and flags.</p>	
Watercolour Painting	<p>Complete an intricate colouring sheet with watercolour paints, being careful to stay within the lines and work neatly with a very small paintbrush. This is not a paint by numbers and so the use of colour will need to be considered.</p>	
<b>Half Term</b>		



<p>Drawing / Sketchbook Development / Outlining</p>	<p>Follow a step-by-step demonstration on drawing a dragon's eye. Add colour with pencils, paying attention to tone and shade. Add outline to the drawing with a fine liner pen.</p>	
<p>Painting</p>	<p>Create an A3 painting of a dragon's eye on black paper and vibrant colours.</p> <p>Add the texture of the skin by repeat printing with pom poms onto page. The curve of the eye should carefully be followed.</p>	
<p>Pottery / Sculpture</p>	<p>Create a dragon's eye from air-drying clay. Use embossing tools to create the texture of the skin.</p> <p>Paint the dried dragon's eye in a colour combination of choice.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	




# Northlands Primary School and Nursery

## Art Scheme of Work




Year Group: Year 4	Theme: Ancient Romans	Term: Autumn
Programme of Study	Activity	
Architecture / Observational Drawings	<p>Explore Roman architecture and how it was decorated. Discuss the difference between frescos, murals and mosaics. Begin to draw the Colosseum.</p> <p>Complete drawing of the Colosseum, add shade and highlights with drawing pencils.</p>	 
Architecture / Chalk pastels	<p>Following on from last week look at pictures of Roman columns. On black A3 paper, draw a Roman column, add highlights and shade with white, grey and black chalk pastels and use fingers to blend the tones.</p> <p>Complete the Roman column and then add a black outline to emphasise the detail.</p>	
Mosaic	<p>Look at Roman mosaics and discuss how they were made. Also, compare the difference between mosaics and collages. Select an image to replicate then begin to build the mosaic with small squares of coloured paper.</p> <p>Continue working on mosaic. Discuss opposite colours on the colour wheel, then fill the background with a suitable colour. Add a border to complete the design.</p>	
Artist Study / Black history week	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Using colour pencils create an artist copy of one of his pieces.</p>	
<b>Half Term</b>		

# Northlands Primary School and Nursery

## Art Scheme of Work




<p>Mixed Media</p>	<p>Look at images and discuss Hadrian's wall and the Sycamore gap tree. Discuss recent events and watch a news clip on what happened to the tree. On A3 paper and using watercolour paints, and the wet on wet method, paint the sky with clouds and the grass and hills ready for next week.</p> <p>Following a demonstration on sponge painting a tree, paint the trunk and branches of the sycamore gap tree, then add leaves by sponging on paint.</p> <p>Add Hadrian's wall to the dried painting with chalk pastels.</p>	
<p>Observational Drawing / Charcoal</p>	<p>Complete an observational drawing of a Roman helmet with charcoal, use a putty rubber to rub away highlighted areas.</p>	
<p>Pottery / 3D / Sculpture</p>	<p>Make a Roman shield using air-drying clay. Use wooden guides to roll clay out, a template to cut out the shape and a rubber kidney to smooth over the work. Add detail using the embossing technique.</p> <p>Paint Roman shield, selecting the correct brush sizes for the more intricate areas.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

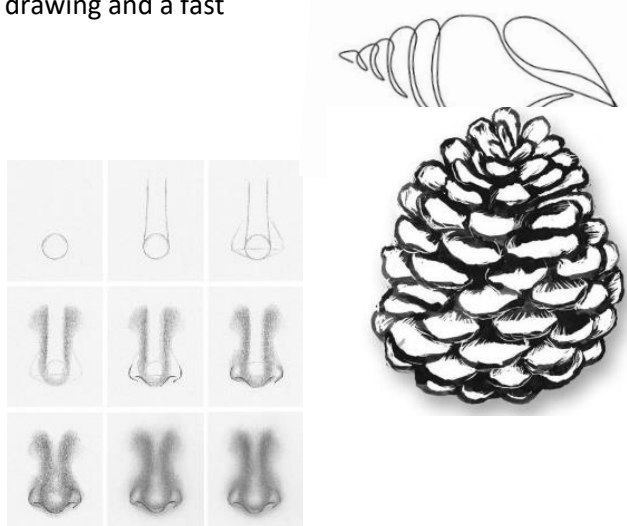

<p><b>Year Group: 4</b></p>	<p><b>Theme: Anglo Saxons</b></p>	<p><b>Term: Spring</b></p>
<p>Programme of Study</p>	<p>Activity</p>	

<p>Drawing / Sketchbook development</p>	<p>Look at a range of Anglo-Saxon jewellery, noting shapes and patterns. In books, sketch different pieces of Anglo-Saxon jewellery.</p>	
<p>Painting</p>	<p>On larger square paper, draw the outline of a piece of Anglo-Saxon jewellery, paying attention to the patterns and shapes explored last week. Begin to add colour with watercolour paints.</p> <p>Continue to paint the jewellery.</p> <p>Finish painting the design, allow to dry for a few minutes then add outline with fine liner pens.</p>	
<p>Printing</p>	<p>Trace over last week's Anglo Saxon painting with tracing paper. Transfer the design onto a polystyrene tile and etch out using embossing tools.</p> <p>Using tile from last week, make prints of the design.</p>	
<p><b>Half Term</b></p>		

# Northlands Primary School and Nursery





## Art Scheme of Work

<p>3D / Pottery / Sculpture</p>	<p>Make a pinch pot out of firing clay, adding round embellishments into the side for the jewels.</p> <p>Using the research from weeks 1 - 4, make an Anglo Saxon style lid from firing clay. Use a rolling pin, guides and a template as well as the slip and score method to add the jewels, making sure it fits the pot from last week. Once dry, this work will be fired in the kiln.</p>	
<p>Artist Study / Crayons</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Discuss the terms perspective and reflection and how this can be seen in his work. Create a copy of Monet's Bridge over pond of water lilies using crayons.</p>	
<p>Painting</p>	<p>Once fired, paint clay pots - gold for the jewels and one solid colour for the pot. The lids are to be painted gold with the jewels being painted in regal colours.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

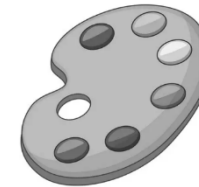
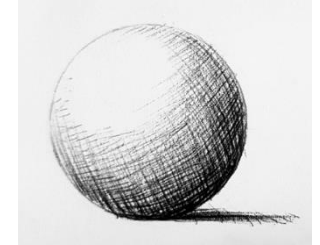
Year Group: Year 4	Theme: Observational Studies and Art Techniques	Term: Summer
Programme of Study	Activity	
<p>Drawing / Sketchbook development</p>	<p>Select a shell to use for a still life drawing. Make a continuous line drawing, an opposite hand drawing and a fast scribble drawing.</p> <p>Produce a large observational drawing of a pinecone adding tones, highlights and shade.</p> <p>Complete the drawing of a pinecone.</p> <p>Create multiple guided drawings of a nose, eye and mouth, add tone and shade with paper stumps and graphite sticks.</p>	
<p>Drawing / Upscaling / Colouring</p>	<p>Looking at last week's work, draw a much bigger version of the human eye, filling the whole page. Carefully consider the image being studied and add colour to the work with colouring pencils, blend colours on the iris.</p> <p>Complete the design by adding skin tones around the eye and further details such as shadows, eyelashes and eyebrows.</p>	
<p><b>Half Term</b></p>		

# Northlands Primary School and Nursery

## Art Scheme of Work



<p>Observational study / Watercolours</p>	<p>Choose a picture of an animal's eye and draw onto large paper. Add colour and detail with watercolour paint.</p> <p>Continue adding colour to the painting</p> <p>Complete painting of the animal eye and add fine detail with a fine liner pen.</p>		
<p>Artist Study / Painting / Printing</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Begin drawing a self portrait in the style of Frida Kahlo and then add colour with poster paints, use a colour wash for the background.</p> <p>Complete last week's work by adding detail to the background. Make layered prints using a variety of lino cut flowers and leaves, rubber stamps and rollers.</p>		
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>		

Year Group: Year 5	Theme: World War II	Term: Autumn
Programme of Study	Activity	
Drawing / Sketchbook development	<p>Demonstrate how to shade, depending on the direction of light. Draw circles and turn them into 3D spheres by adding shade and highlights. Use hatching, cross hatching and shading skills.</p> <p>On A3 paper, draw an outline of St. Paul's Cathedral, this will be painted in week four.</p>	
Painting	<p>Using a template of a paint palette, experiment with black and white paint to create lighter tones and darker shades of grey.</p> <p>Discuss perspective and foreground, middle ground and background, then begin to paint the drawing of St. Paul's Cathedral by painting the silhouette in the foreground.</p> <p>Mix black and white to create various tones of grey and paint the sky. Use tissue to dab the paint onto the paper, making the smoky effect.</p> <p>Paint the building and middle ground, while mixing the tones effectively to create a dramatic picture.</p>	
Artist Study / Black History Week / Montage	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Discuss the mediums and methods used and how this could be recreated. Begin creating a montage using print outs of famous black people, patterned paper and PVA glue.</p>	
<b>Half Term</b>		

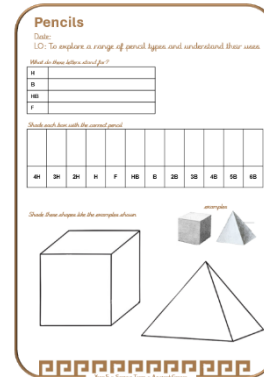
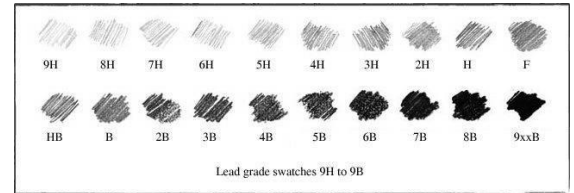



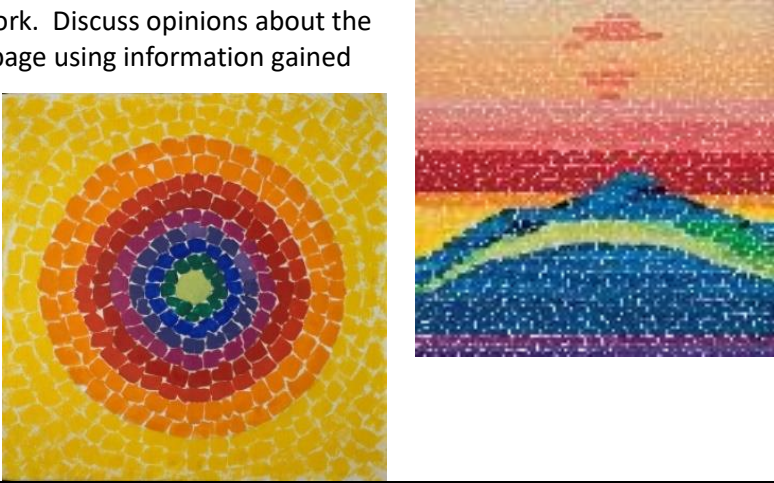
# Northlands Primary School and Nursery





## Art Scheme of Work





<p>Observational Drawing / Oil Pastels / Sgraffito</p>	<p>Discuss Armistice day and the significance of poppies. Show pictures of poppy fields and close up images of poppies. Draw a picture of a poppy, considering shape and proportion. Begin adding colour to the work with oil pastels.</p> <p>Complete poppy picture by using the sgraffito technique to add texture.</p>	
<p>Lino Carving / Print Making</p>	<p>Introduce lino carving and printing by playing a time lapse video. In sketchbooks, practise drawing a side profile of a poppy as well as a pod and stems. Copy this picture onto a lino tile. After a demonstration, practise carving simple shapes and lines on the back of the tile.</p> <p>Watch a second demonstration on lino carving then begin to carve out the lines of the poppy using the lino cutting tools.</p> <p>Finish carving the lino, ready for the printing next week.</p> <p>With a roller, apply red ink to the lino and then print onto paper. Create a few prints experimenting with different coloured paper to see which has the best effect.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

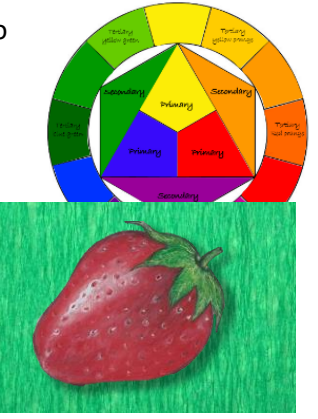


Year Group: Year 5	Theme: Ancient Greece	Term: Spring
Programme of Study	Activity	
Observational drawing / Painting	<p>Look at a range of pictures of Greek urns, with decorations of deities or mythical creatures. Draw an outline of an urn, adding relevant detail.</p> <p>Using watercolour paint, add colour to drawing from last week. Using a fine paintbrush, outline the work.</p>	
3D / Sculpture / Pottery	<p>Using firing clay, create a Greek urn pinch pot. Coiles will be added and smoothed in, to create the shape and increase the height. Once dry, these will be fired in the kiln.</p>	
Drawing / Shading	<p>Explore a range of pencil types, from 6H to 6B – Discuss what impact the softness of the pencil will have. In sketchbooks, experiment using different pencil types. Watch a video on how pencils are made.</p> <p>Choose an image of a mythological creature to draw in book, using a range of pencil types. Use skills taught over the last couple of weeks to add tone and shade to the drawing.</p> <p>Complete last week's work.</p>	



<p>Painting</p>	<p>Paint the fired urn with just black paint and a small paintbrush - use previous painting in book as a guide for the patterns and details.</p>	
<p>Artist Study / Painting / Mosaic</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Create an artist research page using information gained from video and cut outs of her work. Add a title and illustrate the page in the style of Alma Thomas.</p> <p>Create an artist copy of an Alma Thomas artwork. This will be done with watercolour paints on a large square paper in a mosaic style.</p> <p>Complete the Alma Thomas artist copy.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

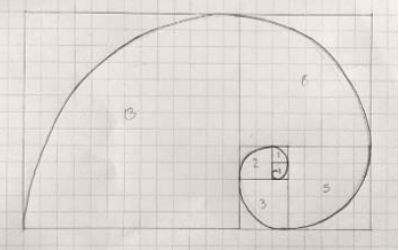


Year Group: Year 5	Theme: Mayans	Term: Summer
Programme of Study	Activity	
Drawing / Oil Pastels	<p>Following a demonstration on drawing a Mayan mask, create own drawing considering size and proportion. Add bold colour with oil pastels and use smudging techniques to blend the colours.</p> <p>Complete the drawing and add an outline with a black sharp oil pastel.</p>	
Pottery / 3D / Sculpture	<p>Using a rolling pin and guides, roll out clay and smooth out with rubber kidney. Cut the shape of a Mayan mask out with a template and use the left-over clay to add detail using the slip and score method. These will be fired in the kiln once dry.</p>	
Drawing / Sketchbook development	<p>Look at images of ancient Mayan art, particularly Sun Stones. Draw a Sun Stone with concentric circles to keep designs uniform.</p> <p>Complete this work by shading in the recessed areas.</p>	
Pottery / 3D / Painting	<p>Paint the fired clay masks with various bold colours.</p>	
<b>Half Term</b>		

<p>Painting</p>	<p>Finish painting clay Mayan masks adding pattern and detail.</p> 
<p>Lino Carving / Repeat Patterns / Fabric</p>	<p>Practise drawing a variety of Mayan symbols, choose one design and carve into lino. Explain reason for choice.</p> <p>Using carved lino from last week, print a repeat pattern. Repeat this exercise onto fabric.</p>  
<p>Artist Study / Doodling</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Talk about how he creates the illusion of movement in his work. Create an artist copy of his work adding colour with felt tipped pens.</p> <p>Complete artist copy from last week, ensuring everything has been outlined with a fine liner pen.</p> 
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>

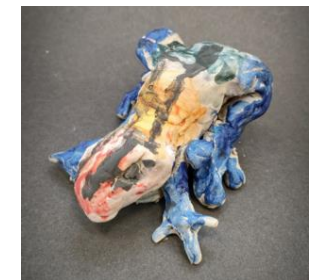
Year Group: 6	Theme: Seven Formal Elements of Art and Design	Term: Autumn
Programme of Study	Activity	
<p><b>Colour</b> Painting / Oil Pastels</p>	<p>Introduce the 7 formal elements of art and design, give a brief overview of each element. With guidance, children to start working on a colour wheel by adding the primary colours</p> <p>Complete the colour wheel by mixing primary colours to create secondary and tertiary colours.</p> <p>Following a demonstration on how to find the opposite colour on the colour wheel, draw an item of fruit and colour with oil pastel. Fill the background with an opposite colour on the colour wheel. Discuss the impact this has.</p> <p>Complete a colour theory recap sheet using colour pencils, overlaying colours to create the secondary and tertiary colours.</p>	
<p><b>Value</b> Painting / Cutting and Glueing</p>	<p>Discuss the term 'value' and refer back to the tonal work done in year five. Choose one colour of paint and complete the template of an ice cream. Each section will have more white added to the chosen colour. Paint the ice cream cone and allow to dry.</p> <p>Cut out all pieces of the ice cream cone template and assemble to demonstrate the term 'value'. Draw crosshatching on the cone with felt tipped pen and add foil confetti to top for sprinkles.</p>	
<p>Artist Study / Black history week / Crayons</p>	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Create an artist copy a Jean-Michel Basquiat piece, using crayons.</p>	
<p><b>Half Term</b></p>		

# Northlands Primary School and Nursery

## Art Scheme of Work

<p><b>Line</b> Measured drawing / Painting</p>	<p>Watch slides and discuss what the Fibonacci sequence is and where it can be found in nature. Using grid paper, draw the squares and then add a curved line into each square to create a Fibonacci spiral.</p> <p>Using the trace and transfer technique draw a Fibonacci spiral onto watercolour paper. Use watered down paint and tissue to dab on a subtle grey background and allow to dry. Begin adding various tones of blue for the wave. Talk about movement in a painting and how we have applied the paint to create movement.</p> <p>Continue adding various tones of blue for the wave, then complete by using a finger to dab on white paint for the crest of the wave.</p>	 
<p><b>Space</b> Cutting and glueing / drawing / colouring</p>	<p>Complete worksheet on positive and negative space. Using a square of black paper, cut out shapes from the sides. Use both original square and cut outs to demonstrate positive and negative space.</p> <p>Add fish, stones and plants to the template of an aquarium. Consider perspective and ensure they are larger in the foreground and smaller as they get closer to the vanishing point.</p> <p>Complete last week's work by adding colour.</p>	
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	

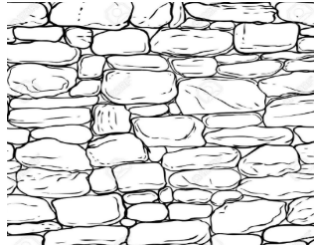

Year Group: 6	Theme: Seven Formal Elements of Art and Design - Continued	Term: Spring
Programme of Study	Activity	
<p><b>Shape</b> Drawing / Watercolour Painting</p>	<p>Look at various photos of animals and complete worksheet on drawing figures with basic shapes.</p> <p>Choose a photo of an animal to study. Using basic shapes, sketch out an animal on A3 watercolour paper. Draw over these shapes to complete the outline, erase the original shapes and add some of the animal's features.</p> <p>With watercolour paint begin painting the animal, paying attention to colour choices.</p> <p>Complete the painting by adding detail, add outline if needed.</p>	
<p><b>Form</b> Pottery / 3D sculpture</p>	<p>Discuss the term form. Using air drying clay, create a 3D form of the animal painted last week. Use slip and score to attach the parts together.</p> <p>Paint the dried clay animal, using the painting done previously as a guide.</p>	
<b>Half Term</b>		









# Northlands Primary School and Nursery

## Art Scheme of Work

<p><b>Texture and Pattern</b> Photography / Drawing / Mark Making / Collage / Fabric</p>	<p>Watch video examining texture and discuss. Working in small groups, take close up photos around the school grounds of any textured surfaces that can be found. These findings will be shared with the class and printed for next week.</p> <p>Using photos from last week, use mark making techniques to draw the different types of textures.</p> <p>Using various scraps of fabric, create a collage of a cupcake. Texture, pattern and contrasting colours will be considered while making this piece.</p> <p>Complete the collage by stitching thread to define the lines and glueing sequins to add decoration to the cupcake.</p>	 
<p>Self-Reflection</p>	<p>Revisit previous work from this term and decide which ones can be improved on. If lessons have been missed, this time can be used to catch up.</p>	



# Northlands Primary School and Nursery

## Art Scheme of Work

Year Group: 6		Urban Art	Term: Summer – Part One
Programme of Study		Activity	
Drawing / Graffiti / Street Art / Designing and planning	<p>Study photos of different types of graffiti such as tags, throw ups and hollows. Is this art? Why/why not? Using various examples, write own name in the 'throw up' style, adding colour with colour pens.</p> <p>Explore local areas such as Pitsea, Southend and Chelmsford, looking at their street art. Again, is this art? Why/why not? Begin creating a mural for the outside entrance to the year 6 block.</p> <p>Complete wall mural design, add colour with colour pencils.</p>	  	
Artists Study / Stencilling	<p>Following a brief overview video of the artist's work and life, look at photos of their artwork. Discuss opinions about the art using a widening vocabulary to share personal preference. Using a stencil, sponge and paint, create work in his style. Add a 'tag' with a black pen</p>		
Year Group: 6		Half Term	Term: Summer – Part Two
Programme of Study		Animated Art	
	Activity		

# Northlands Primary School and Nursery

## Art Scheme of Work

<p>Drawing / abstract art / Anime</p>	<p>Look at various anime art works, discuss their abstract characteristics such as large eyes, small nose etc. Create a sketch of an avatar of themselves in the anime style paying extra attention to their proportions.</p>	
<p>Drawing / Designing</p>	<p>Explore video game characters by looking at photos from multiple video games. Sketch a design for their own character, adding 3D effects by creating tone and shadow.</p>	
<p>Competition</p>	<p>Using findings and sketches from week 7 and 9, children to produce either an anime or videogame character of their choice.</p> <p>Complete last week's competition entry. Originality, creativity, quality and technique will all be considered when picking the winners. Prizes and certificates will be given at the end of the lesson!</p>	